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**РЕПЕРТУАРНЫЙ СБОРНИК ДЛЯ УЧАЩИХСЯ
ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ И ШКОЛ ИСКУССТВ
КЛАССА ЭЛЕКТРОГИТАРЫ**

(2-4 классы)

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Пояснительная записка

Акустическая гитара и электрогитара – одни из самых востребованных музыкальных инструментов среди подростков и молодежи. Владение навыками игры на этих инструментах, даже на уровне любительского музицирования, - необходимое условие для удовлетворения потребности личности в творческой самореализации и дальнейшем музыкальном саморазвитии. Если акустическая гитара имеет достаточно длинную историю и сложившиеся традиции в обучении детей игре на музыкальных инструментах, в том числе народных, то электрогитара – достаточно молодой музыкальный инструмент в системе дополнительного образования.

Открытие эстрадных отделений в детских музыкальных школах и школах искусств и вместе с ним класса электрогитары объясняется развитием в нашей стране разных направлений рока (панк-рока, хард-рока, альтернативного рока), желанием молодежи участвовать в различных рок-группах, каждая со своей идеологической платформой. Кроме того, электрогитара обладает широким спектром тембральных возможностей и эффектов, а в условиях развития цифровых технологий позволяет музыканту, любителю или профессионалу, вести активную сольную концертную деятельность.

К сожалению, учебно-методическое сопровождение класса электрогитары не отличается особым разнообразием нотной литературы: как правило, в работе используются переложения популярной музыки, сделанные самими преподавателями. В этом плане представленный сборник пьес для электрогитары - еще один опыт в этом направлении.

Данный репертуарный сборник ориентирован на учащихся 2-4-х классов Детских музыкальных школ и школ искусств в возрасте 9-14 лет и рассчитан на начальный период обучения. Сборник содержит пьесы широкого жанрового и стилевого диапазона (джаз, поп, латина, рок, блюз, диско, др.), что способствует всестороннему развитию музыкального вкуса учащегося. Мелодии из мультфильмов и кино, популярные песни советских времен и современные хиты разной степени сложности позволяют ребенку с удовольствием провести время за музыкальным инструментом.

Сборник включает 22 переложения, сделанные автором и расположенные по степени сложности овладения тем или иным исполнительским приемом. Некоторые пьесы представлены в двух вариантах, следующих один за другим, - облегченный (light) и более сложный: в данном случае преследуются задачи индивидуального подхода к обучающимся, имеющим разный уровень познавательных, общих музыкальных и исполнительских способностей.

В подборе репертуара автор учитывал популярность мелодий в среде учащихся, их запоминаемость и, конечно, их художественные достоинства, проверенные временем. Отдельные мелодии прописаны как темы для вариаций, допускающих использование импровизаций в разделах соло.

Подобранный репертуар позволяет освоить такие специфические приемы игры на электрогитаре, как слайды, легатная техника (pull-off, hammer-on),

бэнды, вибрато, palm mute, sweep, переменный штрих, econom picking. В конце сборника к каждому номеру дается перечень исполнительских приемов, которые используются в произведении, а также помечены пьесы с ритмическим рисунком swing.

Нотный текст прописан в программе guitar pro, созданной специально для нотации и отображения всех приемов игры на электрогитаре. Вместе с нотным станом прописан стан TAB, в котором четко видны необходимые позиции для верного исполнения пьесы, нужная фразировка; записаны приемы игры, для которых нет обозначений в традиционной нотации; по необходимости отмечены направления удара медиатора, например, при приеме игры свипом («В траве сидел кузнечик»), эконо-пикинг (The house of the rising sun) или при использовании гибридной техники chicken pickin (Песенка львенка и черепахи); также помечены места, где рекомендовано использование конкретных пальцев левой руки для более успешного проигрывания фразы или пассажа. Проставленные в нотах направления удара медиатора рекомендованы, но могут меняться по усмотрению преподавателя.

Данный репертуарный сборник можно использовать в работе как в классе, так и в рамках домашних самостоятельных занятий. В помощь начинающему музыканту к репертуарному сборнику прилагается материал в виде аудиозаписи исполнения произведений автором-составителем сборника и аккомпанемента к нему – «минусовки», заимствованные из интернет-ресурсов.

Прослушивая пьесу с нотным текстом перед глазами, ребенок одновременно учится:

- воспринимать на слух и в будущем самостоятельно определять позицию, в которой играется та или иная фраза;
- отличать звучание одной и той же ноты на разных струнах;
- понимать скорость подтягивания или опускания бэндов;
- отличать по звучанию открытые ноты и ноты с palm mute;
- слышать, с какой скоростью и в каком пульсе играется вибрато;
- отличать ноты, сыгранные pull-of и hammer-on, от нот, взятых ударом медиатора;
- замечать другие нюансы, которые могут быть не указаны в нотной записи.

Кроме того, восприятие произведения на слух способствует более глубокому пониманию произведения и облегчает запоминание нотного текста.

Играя произведение под «минус», учащийся делает первые шаги в ансамблевой игре. Во-первых, он должен слушать не только свой инструмент, но и все инструменты, прописанные в аккомпанементе. Во-вторых, учащийся учится слышать гармонию во взаимосвязи с мелодией, что является предпосылкой к освоению мастерства импровизации. Также аккомпанемент дисциплинирует игру в отношении заданного им темпа. В случае остановок игры и ошибок в сложных для учащегося местах необходимо посоветовать ему прорабатывать их отдельно под метроном либо с замедлением темпа минусовки в программе Transcribe.

Аудиозапись используемых в сборнике произведений и наличие аккомпанементов под «минус» особенно полезны на начальном этапе обучения, когда у учащихся еще не сформированы навыки самостоятельной работы с нотным текстом, навыки слуховых представлений. При условии использования данного сборника на аудиторных занятиях необходимо вместе с учащимся проводить параллели между его игрой и исполнением произведения преподавателем, представленным в аудиозаписи. Сравнительный анализ двух исполнений, осознание различий, понимание учеником причин погрешностей в своей игре - залог развития аналитических качеств мышления, так важных для продуктивной самостоятельной деятельности.

Использование «минусовок» целесообразно на завершающем этапе работы над музыкальным произведением, когда учащийся имеет представление о произведении как целом и совершает минимальное количество ошибок. Уверенная игра под «минус» воссоздает атмосферу концертного исполнения и является прекрасным стимулом для формирования у ребенка устойчивых мотивов учебной деятельности.

Таким образом, Репертуарный сборник включает:

- нотный текст 19 музыкальных произведений в переложении для электрогитары В.В. Золотовой;
- перечень исполнительских приемов, используемых в пьесах;
- два Приложения: аудиозапись исполнения мелодий пьес сборника и аккомпанемент – «минус».

Надеемся, что данный репертуарный сборник в силу комплекса поставленных автором-составителем учебных и развивающих задач и их возможного решения вызовет у преподавателей интерес и станет надежным «помощником» на начальном этапе обучения учащихся игре на электрогитаре.

Золотова В.В.

Love theme (Godfather)

Music by Nino Rota

Standard tuning

Moderate ♩ = 70

s. guit.

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

TAB

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 25 contains two eighth notes (F4, G4) with a 'P' (piano) dynamic. Measure 26 contains a quarter note (A4) with a 'P' dynamic, followed by a quarter rest. Measure 27 contains a quarter note (Bb4) with a 'P' dynamic, followed by a quarter rest. Measure 28 contains a quarter note (C5) with a 'P' dynamic, followed by a quarter rest. Slurs and accents are present over the notes in measures 25, 26, and 27. The bottom staff is a guitar TAB with fret numbers: 10-8, 11-8, 10-8, 7-7, 6, 6-9, 7, 10, 6-9, 7, 8, 5, 4, 6.

Musical notation for measures 29-30. The top staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 29 contains two eighth notes (F4, G4) with a 'P' dynamic. Measure 30 contains a quarter note (A4) with a 'P' dynamic, followed by a quarter rest. Slurs and accents are present over the notes in measures 29 and 30. The bottom staff is a guitar TAB with fret numbers: 4-3, 6-4, 4-3, 3, 4, and a half note (4) with a 1/2 time signature.



Маленькой елочке холодно зимой

Music by М.И.Красев

Standard tuning

Swing ♩ = 180



s. guit.

Musical notation for measures 1-8. The guitar tablature includes fret numbers and bar lines. Above measures 6-8, there are symbols: a square, a square, and a 'V'.

Musical notation for measures 9-15. The guitar tablature includes fret numbers and bar lines.

Musical notation for measures 16-22. The guitar tablature includes fret numbers and bar lines.

Musical notation for measures 23-28. The guitar tablature includes fret numbers and bar lines.

Musical notation for measures 29-34. The guitar tablature includes fret numbers and bar lines.

Musical notation for measures 35-41. The guitar tablature includes fret numbers and bar lines.

42 43 44 45

T
A
B

Detailed description: This block contains musical notation and guitar tablature. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 42 contains a quarter note on B-flat, a quarter note on E-flat, and a quarter note on A-flat. Measure 43 contains a quarter note on B-flat, a quarter note on E-flat, and a quarter note on A-flat. Measure 44 contains a quarter rest. Measure 45 contains a quarter note on B-flat, a quarter note on E-flat, and a quarter note on A-flat. The bottom staff is guitar tablature with fret numbers: 8, 9, 6, 8, 9, 9.



Quando, Quando

Music by E.Cesari/O.Cesari/A.Tesla

Standard tuning

Latin ♩ = 220

s.guit.

Measures 1-7: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G4, A4. Measure 3: quarter notes B4, A4, G4, with a 'P' (pizzicato) marking above. Measure 4: quarter notes F#4, G4, with a 'sl.' (slide) marking above. Measure 5: whole rest. Measure 6: quarter notes G4, A4, B4, with a 'H' (hammer-on) marking above. Measure 7: whole note G4. TAB: Measure 1: 4. Measure 2: 3. Measure 3: 5, 3. Measure 4: 3, 4, 5. Measure 5: 5, 7. Measure 6: 5, 7. Measure 7: 5, 7, 8.

Measures 8-14: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: quarter notes G4, A4, with a 'P' (pizzicato) marking above. Measure 11: quarter notes B4, A4, G4, with a 'sl.' (slide) marking above. Measure 12: whole rest. Measure 13: whole rest. Measure 14: quarter notes G4, A4, B4, with a 'H' (hammer-on) marking above. TAB: Measure 8: 5. Measure 9: 4, 3. Measure 10: 5, 3. Measure 11: 3, 4, 5. Measure 12: 5, 7. Measure 13: 5, 7. Measure 14: 8, 5.

Measures 15-21: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 15: whole note G4. Measure 16: whole rest. Measure 17: whole rest. Measure 18: quarter notes G4, A4, with a 'P' (pizzicato) marking above. Measure 19: quarter notes B4, A4, G4, with a 'sl.' (slide) marking above. Measure 20: whole rest. Measure 21: whole rest. TAB: Measure 15: 8. Measure 16: 16. Measure 17: 15. Measure 18: 17, 15. Measure 19: 15, 16, 17. Measure 20: 17, 19.

Measures 22-28: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 22: quarter notes G4, A4, B4, with a 'H' (hammer-on) marking above. Measure 23: quarter notes G4, A4, B4, with a 'H' (hammer-on) marking above. Measure 24: whole note G4. Measure 25: whole rest. Measure 26: quarter notes G4, A4, with a 'P' (pizzicato) marking above. Measure 27: quarter notes B4, A4, G4, with a 'sl.' (slide) marking above. Measure 28: whole rest. TAB: Measure 22: 17, 19, 17, 19. Measure 23: 15. Measure 24: 17. Measure 25: 16, 15. Measure 26: 17, 15. Measure 27: 15, 16, 17.

Measures 29-35: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 29: whole rest. Measure 30: quarter notes G4, A4, B4, with a 'H' (hammer-on) marking above. Measure 31: quarter notes G4, A4, B4, with a 'H' (hammer-on) marking above. Measure 32: whole rest. Measure 33: whole rest. Measure 34: quarter notes G4, A4, with a 'H' (hammer-on) marking above. Measure 35: quarter notes B4, A4, G4, with a 'P' (pizzicato) marking above. TAB: Measure 29: 17, 19. Measure 30: 17, 19, 15. Measure 31: 17, 15. Measure 32: 8, 10. Measure 33: 7. Measure 34: 10, 8. Measure 35: 10.

Musical notation for measures 36-43. Treble clef, key signature of one sharp (F#). Measure 36: whole note F#4. Measure 37: whole rest. Measure 38: half note G4 (H), half note A4 (P). Measure 39: whole note G4. Measure 40: whole note F#4. Measure 41: whole rest. Measure 42: half note G4 (H), half note A4 (P). Measure 43: whole note G4.

TAB: (10) | | 8 10 | 7 10 8 | 10 | 9 | | 8 10 | 7 10 8 | 10

Musical notation for measures 44-50. Measure 44: whole note F#4. Measure 45: whole rest. Measure 46: half note G4 (H), half note A4 (H), quarter note B4 (2), quarter note C5 (4). Measure 47: half note B4 (3), half note A4 (H). Measure 48: whole note G4. Measure 49: whole rest. Measure 50: quarter note G4 (P), quarter note F#4 (P), quarter note E4 (sl.), quarter note D4 (sl.).

TAB: (10) | | 9 11 | 8 10 12 8 | 10 | (10) | 16 15 | 17 15 | 15 16

Musical notation for measures 51-57. Measure 51: whole note F#4. Measure 52: whole rest. Measure 53: whole rest. Measure 54: quarter note G4 (H), quarter note A4 (H), quarter note B4 (H), quarter note C5 (H). Measure 55: whole note G4. Measure 56: whole note F#4. Measure 57: quarter note G4, quarter note F#4.

TAB: 17 | | | 17 19 | 17 19 17 19 | 15 | 17 | | 16 15

Musical notation for measures 58-63. Measure 58: quarter note G4 (P), quarter note A4 (P), quarter note B4 (P), quarter note C5 (P). Measure 59: quarter note B4 (sl.), quarter note A4 (sl.), quarter note G4 (sl.). Measure 60: whole rest. Measure 61: whole rest. Measure 62: quarter note G4 (H), quarter note A4 (H), quarter note B4 (H), quarter note C5 (H). Measure 63: whole note G4.

TAB: 17 15 | 15 | 16 17 | | | 17 19 | 17 19 15 | 17 | 15

Musical notation for measures 64-67. Treble clef, key signature of two flats (Bb). Measure 64: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 65: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 66: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 67: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

TAB: 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

Musical notation for measures 68-71. Treble clef, key signature of two flats (Bb). Measure 68: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 69: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 70: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 71: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

TAB: 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

Musical notation for measures 72-75. The staff shows chords with a flat key signature. The TAB below shows fingerings: 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8.

Musical notation for measures 76-79. Measure 76 has a flat key signature. Measure 77 has a double flat key signature. Measure 78 has a flat key signature. Measure 79 is a whole rest. The TAB below shows fingerings: 6 6 6 4 | 4 4 4 4 | 6 6 6 7 | 6 7.

Musical notation for measures 80-83. The staff shows chords with a flat key signature. The TAB below shows fingerings: 8 8 8 8 | 8 8 8 8 | 10 10 10 10 | 10 10 10 10.

Musical notation for measures 84-87. The staff shows chords with a flat key signature. The TAB below shows fingerings: 8 8 8 8 | 8 8 8 8 | 10 10 10 10 | 10 10 10 10.

Musical notation for measures 88-93. Measure 91 has a *P* (piano) marking. Measure 92 has a *sl.* (slide) marking. Measure 93 is a whole rest. The TAB below shows fingerings: 8 8 8 8 | 8 8 8 8 | 10 10 10 10 | 7 6 8 8.

Musical notation for measures 94-100. Measure 95 has an *H* (hammer-on) marking. Measure 99 has a *P* (piano) marking. Measure 100 has a *sl.* (slide) marking. The TAB below shows fingerings: 8 10 8 10 | 11 8 | 7 6 8 6 | 7 8.

Musical notation for measures 101-107. Measure 103 has an *H* (hammer-on) marking. Measure 107 has an *H* (hammer-on) marking. The TAB below shows fingerings: 8 10 8 10 | 11 8 | 11 8 10 8 | 8 10 11 8.

Musical score for guitar, showing measures 108 to 115. The score includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The guitar tablature below the staff indicates fret numbers for each measure.

Measure	108	109	110	111	112	113	114	115
Notes	Whole note	Whole note	Whole note	Quarter note	Quarter note	Quarter note	Quarter note	Whole note
Tablature	11			8	10 11	13	10	13



Historia de un Amore

Music by C.Eleta Alamaran

Standard tuning

Latin ♩ = 106

s.guit.

Measures 1-4 of the guitar score. The treble clef staff shows a melody in G major, 4/4 time. The bass clef staff shows the corresponding guitar tablature with fret numbers and techniques like hammer-ons (H) and vibrato (V).

Measures 5-8 of the guitar score. The treble clef staff continues the melody. The bass clef staff shows the guitar tablature with techniques like vibrato (V) and hammer-ons (H).

Measures 9-13 of the guitar score. The treble clef staff continues the melody. The bass clef staff shows the guitar tablature with techniques like vibrato (V) and hammer-ons (H).

Measures 14-18 of the guitar score. The treble clef staff continues the melody. The bass clef staff shows the guitar tablature with techniques like vibrato (V) and hammer-ons (H).

Measures 19-23 of the guitar score. The treble clef staff shows a series of chords and melodic fragments. The bass clef staff shows the guitar tablature with techniques like vibrato (V) and hammer-ons (H).

Measures 24-29 of the guitar score. The treble clef staff continues the melody. The bass clef staff shows the guitar tablature with techniques like vibrato (V) and hammer-ons (H).

Musical notation for measures 30-33. Treble clef, key signature of one sharp (F#). Measure numbers 30, 31, 32, 33 are indicated. Performance markings include *H*, *P*, and *sl.*. The guitar tablature (TAB) below shows fret numbers and techniques such as *V* (vibrato), *H* (hammer-on), and *P* (pull-off).

Musical notation for measures 34-38. Treble clef, key signature of one sharp (F#). Measure numbers 34, 35, 36, 37, 38 are indicated. Performance markings include *P*, *H*, and *P.M.* (pedal point). The guitar tablature (TAB) below shows fret numbers and techniques such as *V*, *H*, and *P*.

Musical notation for measures 39-42. Treble clef, key signature of one sharp (F#). Measure numbers 39, 40, 41, 42 are indicated. Performance markings include *P.M.*. The guitar tablature (TAB) below shows fret numbers and techniques such as *V* and *P*.

Musical notation for measures 43-48. Treble clef, key signature of one sharp (F#). Measure numbers 43, 44, 45, 46, 47, 48 are indicated. The guitar tablature (TAB) below shows fret numbers and techniques such as *V* and *P*.

Musical notation for measures 49-52. Treble clef, key signature of three flats (Bbb). Measure numbers 49, 50, 51, 52 are indicated. Performance markings include *P* and *H*. The guitar tablature (TAB) below shows fret numbers and techniques such as *P* and *H*.

Musical notation for measures 53-56. Treble clef, key signature of three flats (Bbb). Measure numbers 53, 54, 55, 56 are indicated. Performance markings include *sl.*, *P*, and *H*. The guitar tablature (TAB) below shows fret numbers and techniques such as *sl.*, *P*, and *H*.

57 58 *sl.*

T
A
B

(6)

5 6 8 8



Jingle Bells (light)

Music by James Lord Pierrepont

Standard tuning

Swing ♩ = 160



s.guit.

Musical notation for measures 1-7. Treble clef, 4/4 time. Measure 1-4 are whole rests. Measure 5: quarter notes G4, A4, B4. Measure 6: quarter notes G4, A4, B4. Measure 7: quarter notes G4, A4, B4, quarter note C5. TAB: Measure 5: /5-5-5. Measure 6: /5-5-5. Measure 7: 5-8-5-7-5. Strumming: □ V V □ V

Musical notation for measures 8-13. Measure 8: whole rest. Measure 9: quarter notes G4, A4, B4. Measure 10: quarter notes G4, A4, B4. Measure 11: quarter notes G4, A4, B4. Measure 12: quarter notes G4, A4, B4, quarter note C5. Measure 13: quarter notes G4, A4, B4. TAB: Measure 9: /6-6-6-6. Measure 10: 6-5-5-6. Measure 11: 5-7-7-5-7. Measure 12: (7)-8. Measure 13: /5-5-5. Strumming: □ V □ □ V V

Musical notation for measures 14-19. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4, quarter note C5. Measure 17: quarter notes G4, A4, B4. Measure 18: quarter notes G4, A4, B4. Measure 19: quarter notes G4, A4, B4, quarter note C5. TAB: Measure 14: /5-5-5. Measure 15: 5-8-5-7-5. Measure 16: (5). Measure 17: /6-6-6-6. Measure 18: 6-5-5-5. Measure 19: 8-8-6-7-5. Strumming: □ V □ V V

Musical notation for measures 20-25. Measure 20: whole rest. Measure 21: quarter notes G4, A4, B4, quarter note C5. Measure 22: quarter notes G4, A4, B4, quarter note C5. Measure 23: quarter notes G4, A4, B4. Measure 24: quarter notes G4, A4, B4. Measure 25: quarter notes G4, A4, B4, quarter note C5. TAB: Measure 21: 5-5-7-5-5. Measure 22: (5). Measure 23: 5-5-7-5-7. Measure 24: (7). Measure 25: 7-6-5-7-4. Strumming: □ V □ V V □ V □ V V

Musical notation for measures 26-31. Measure 26: whole rest. Measure 27: quarter notes G4, A4, B4. Measure 28: quarter notes G4, A4, B4, quarter note C5. Measure 29: quarter notes G4, A4, B4. Measure 30: quarter notes G4, A4, B4, quarter note C5. Measure 31: quarter notes G4, A4, B4, quarter note C5. TAB: Measure 27: 6-6-5-7-5. Measure 28: (5). Measure 29: 5-5-7-5-5. Measure 30: (5). Measure 31: 5-5-7-5-7. Strumming: □ V □

Musical notation for measures 32-37. Measure 32: whole rest. Measure 33: quarter notes G4, A4, B4, quarter note C5. Measure 34: quarter notes G4, A4, B4, quarter note C5. Measure 35: quarter notes G4, A4, B4, quarter note C5. Measure 36: quarter notes G4, A4, B4, quarter note C5. Measure 37: quarter notes G4, A4, B4, quarter note C5. TAB: Measure 33: 7-6-5-7-8. Measure 34: (8)-8-8-8. Measure 35: 5-8-6-7-5. Measure 36: (5). Measure 37: /5-5-5. Strumming: □ V □

38 39 40 41 42 43

TAB

44 45 46 47 48 49

TAB

50 51 52 53 54 55

TAB

ad libitum tempo

56 57 58

TAB

Jingle Bells

Jingle Bells

Music by James Lord Pierpont

Standard tuning

Swing ♩ = 160



s.guit.

Musical notation for measures 1-7. Measure 1-4 are whole rests. Measures 5-7 contain a melody. The guitar tablature below shows fret numbers: measure 5 (5 5 5), measure 6 (5 5 5), and measure 7 (5 8 5 7 5). Strumming patterns are indicated by 'V' and '□' symbols.

Musical notation for measures 8-13. Measure 8 is a whole rest. Measures 9-13 contain a melody. The guitar tablature below shows fret numbers: measure 9 (6 6 6 6), measure 10 (6 5 5 6), measure 11 (5 7 7 5 7), measure 12 ((7) 8), and measure 13 (5 5 5). Strumming patterns are indicated by 'V' and '□' symbols.

Musical notation for measures 14-19. Measures 14-19 contain a melody. The guitar tablature below shows fret numbers: measure 14 (5 5 5), measure 15 (5 8 5 7 5), measure 16 ((5)), measure 17 (6 6 6 6), measure 18 (6 5 5 5), and measure 19 (8 8 6 7 5). Strumming patterns are indicated by 'V' and '□' symbols.

Musical notation for measures 20-25. Measures 20-25 contain a melody. The guitar tablature below shows fret numbers: measure 20 ((5)), measure 21 (5 5 7 5 5), measure 22 ((5)), measure 23 (5 5 7 5 7), measure 24 ((7)), and measure 25 (7 6 5 7 4). Strumming patterns are indicated by 'V' and '□' symbols.

Musical notation for measures 26-31. Measures 26-31 contain a melody. The guitar tablature below shows fret numbers: measure 26 ((4)), measure 27 (6 6 5 7 5), measure 28 ((5)), measure 29 (5 5 7 5 5), measure 30 ((5)), and measure 31 (5 5 7 5 7). Strumming patterns are indicated by 'V' and '□' symbols.

Musical notation for measures 32-36. Measures 32-36 contain a melody. The guitar tablature below shows fret numbers: measure 32 ((7)), measure 33 (7 6 5 7 8), measure 34 ((8) 8 8 8), measure 35 (5 8 6 7 5), and measure 36 ((5)). Strumming patterns are indicated by 'V' and '□' symbols.

37 38 39 40

TAB: 5 5 5 5 6 7 | 8 7 6 5 | 7 | 10 12 10 8 6 | (6) 5 (5) 6

B: 9 7 5 3 | (3) 2 (2) 3

41 42 43 44

TAB: 6 5 7 5 4 5 7 9 | 8 10 8 10 | 7 8 10 11 12 15 | (15) 14 13 12 15

45 46 47 48

TAB: 12 8 12 | 9 10 8 | 10 10 8 10 8 10 12 | (12) 8 8

49 50 51 52 53 54

TAB: 8 5 6 5 6 7 | 5 6 7 | 8 7 6 5 7 8 5 | (5) | |

55 56 57 58 59 60

TAB: 6 6 6 | 6 6 6 | 6 9 6 8 6 | (6) | 7 7 7 7 | 7 6 6 7

61 62 63 64 65 66

TAB: 6 8 8 6 | 8 9 | 6 6 6 | 6 6 6 | 6 9 6 8 6 | (6)

67 68 69 70 71 72

TAB: 7 7 7 7 | 7 6 6 6 | 9 9 | 7 8 | 6 4 | 3 2

ad libitum

T
A
B

4 5-6 (6)\ 8 9-8 9 10 11-10-11 10 9 8

Dashing through the snow
 In a one-horse open sleigh
 Over the fields we go
 Laughing all the way
 Bells on bobtails ring
 Making spirits bright
 What fun it is to laugh and sing
 A sleighing song tonight

(chorus)
 Jingle bells, jingle bells
 Jingle all the way
 Oh, what fun it is to ride
 In a one-horse open sleigh



Розовая Пантера

Music by Г.Манчини

Standard tuning

Moderate ♩ = 120

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter notes F#4, G#4, A4, B4, with triplets over F#4-G#4 and G#4-A4. Measure 4: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 5: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 6: quarter note C4, quarter note B3, quarter note A3, quarter note G3, with a triplet over C4-B3-A3.

TAB: | | | 4 5 6 | 7 | | | 6 7 8 | 9 | | | 6 |

Musical notation for measures 7-10. Measure 7: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, with a triplet over G#4-A4-B4. Measure 8: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, with a triplet over B4-A4-G#4. Measure 9: quarter note E4, quarter note D4, quarter note C4, quarter note B3, with a triplet over E4-D4-C4. Measure 10: quarter note A3, quarter note G3, quarter note F3, quarter note E3, with a triplet over A3-G3-F3. Dynamic marking *p* above measure 9. Chord symbols V P, V □ V below measure 10.

TAB: | 7 | 4 5 | 6 | 7 | 4 5 | 5 4 | 7 | 5 4 | 3 | 7 5 | 7 5 7 | (7) \ | 6 |

Musical notation for measures 11-14. Measure 11: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, with a triplet over G#4-A4-B4. Measure 12: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, with a triplet over B4-A4-G#4. Measure 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3, with a triplet over E4-D4-C4. Measure 14: quarter note A3, quarter note G3, quarter note F3, quarter note E3, with a triplet over A3-G3-F3. Wavy lines above measure 13 and below measure 14.

TAB: | 7 | 4 5 | 6 | 7 | 4 5 | 5 4 | 5 4 | 5 | 4 | 4 | 6 |

Musical notation for measures 15-18. Measure 15: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, with a triplet over G#4-A4-B4. Measure 16: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, with a triplet over B4-A4-G#4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3, with a triplet over E4-D4-C4. Measure 18: quarter note A3, quarter note G3, quarter note F3, quarter note E3, with a triplet over A3-G3-F3. Dynamic marking *p* above measure 17. Chord symbol *p* below measure 18.

TAB: | 7 | 4 5 | 6 | 7 | 4 5 | 5 4 | 7 | 5 4 | 3 | 7 5 | 7 5 7 | (7) \ |

Musical notation for measures 19-23. Measure 19: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, with a triplet over G#4-A4-B4. Measure 20: quarter notes D5, E5, F5, G5, with slurs and *sl.* markings. Measure 21: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, with a triplet over G#4-A4-B4. Measure 22: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, with a triplet over B4-A4-G#4. Measure 23: quarter note E4, quarter note D4, quarter note C4, quarter note B3, with a triplet over E4-D4-C4. Wavy lines above measure 22 and below measure 23. Chord symbols □ V, □ V, □ V V □ below measure 21. Slur and *sl.* markings below measure 20.

TAB: | /5 3 | 4 2 | 5 2 | 2 3 | 2 3 | 2 3 | 2 3 | 5 2 | 5 2 | | 6 5 4 | 3 |

Musical notation for measures 24-28. Measure 24: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, with a triplet over G#4-A4-B4. Measure 25: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, with a triplet over B4-A4-G#4. Measure 26: quarter note E4, quarter note D4, quarter note C4, quarter note B3, with a triplet over E4-D4-C4. Measure 27: quarter note A3, quarter note G3, quarter note F3, quarter note E3, with a triplet over A3-G3-F3. Measure 28: quarter note D4, quarter note C4, quarter note B3, quarter note A3, with a triplet over D4-C4-B3. Dynamic marking *H* above measure 27. Wavy lines above measure 25 and below measure 26.

TAB: | | | 4 5 6 | 7 | | | 4 5 | 7 8 | 6 7 | 6 | (6) | 4 2 | 3 |

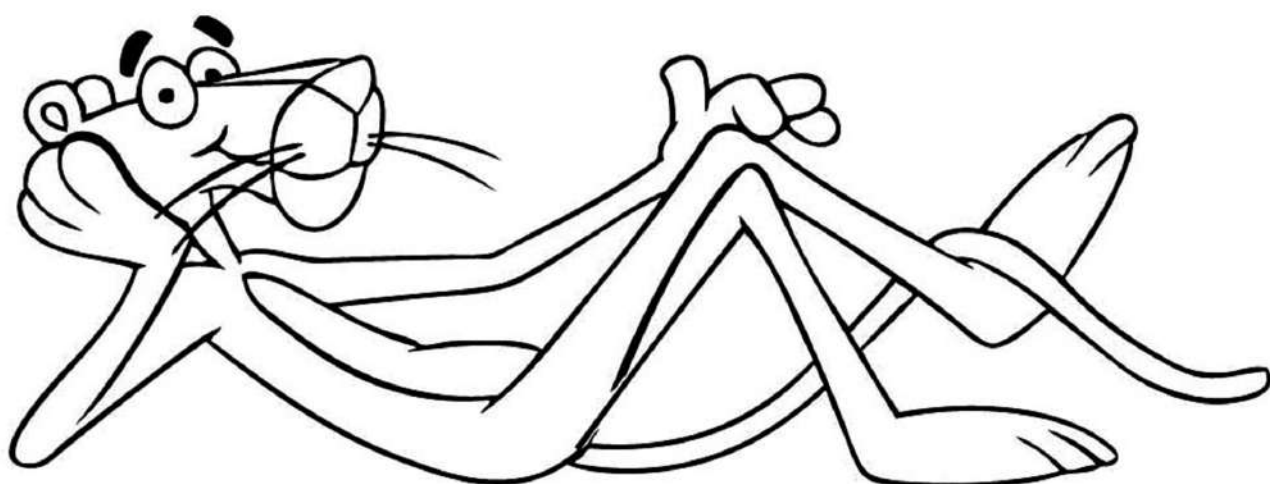
Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure 29 has a triplet of eighth notes. Measure 30 has a half note (H) and a quarter note (P). Measure 31 has a half note (H) and a quarter note (P). Measure 32 has a triplet of eighth notes. Below the staff is a guitar TAB with fret numbers: (3)\, 5, 2-3-2 5 5, 3, 2-4-2 3 5 3, /5 3, (3) 4 5.

Musical notation for measures 33-36. Measure 33 has a triplet of eighth notes. Measure 34 has a half note (H) and a quarter note (P). Measure 35 has a half note (H) and a quarter note (P). Measure 36 has a triplet of eighth notes. Below the staff is a guitar TAB with fret numbers: (5)\, 5-8 5, 7 7 6 5 8 5 8 5, 8 5 6 6 5 8, 5 3 5.

Musical notation for measures 37-41. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note. Below the staff is a guitar TAB with fret numbers: (5)\, 5 3 3 4 2 2, 5\, 6 7, (7)\.

Musical notation for measures 42-47. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Below the staff is a guitar TAB with fret numbers: 4 5 6 7, 6 5 4 3, 6 7 8 9.

Musical notation for measures 48-52. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Below the staff is a guitar TAB with fret numbers: 8 7 6 5, 4 5 6 7\.



Мишки Мимимишки

Music by Сергей Боголюбский, Дария Ставрович

Standard tuning

Moderate ♩ = 150

s. guit.

1 - 2 - 3 - 4 - 5 - 6 - 7 - 8

9 - 10 - 11 - 12 - 13

14 - 15 - 16 - 17 - 18

19 - 20 - 21 - 22 - 23 - 24

25 - 26 - 27 - 28 - 29 - 30 - 31 - 32

33 - 34 - 35 - 36 - 37

TAB

Musical notation for measures 38-42. Treble clef, 4/4 time. Notes: 38 (V), 39 (H), 40 (V), 41 (V), 42 (P). Fingering: 7-5-7, 4-5, 7-5-4, 4, 5-5-5-8, 6-5-7-5-7. Dynamics: P, H, P. A $\frac{1}{2}$ note rest is shown in measure 40.

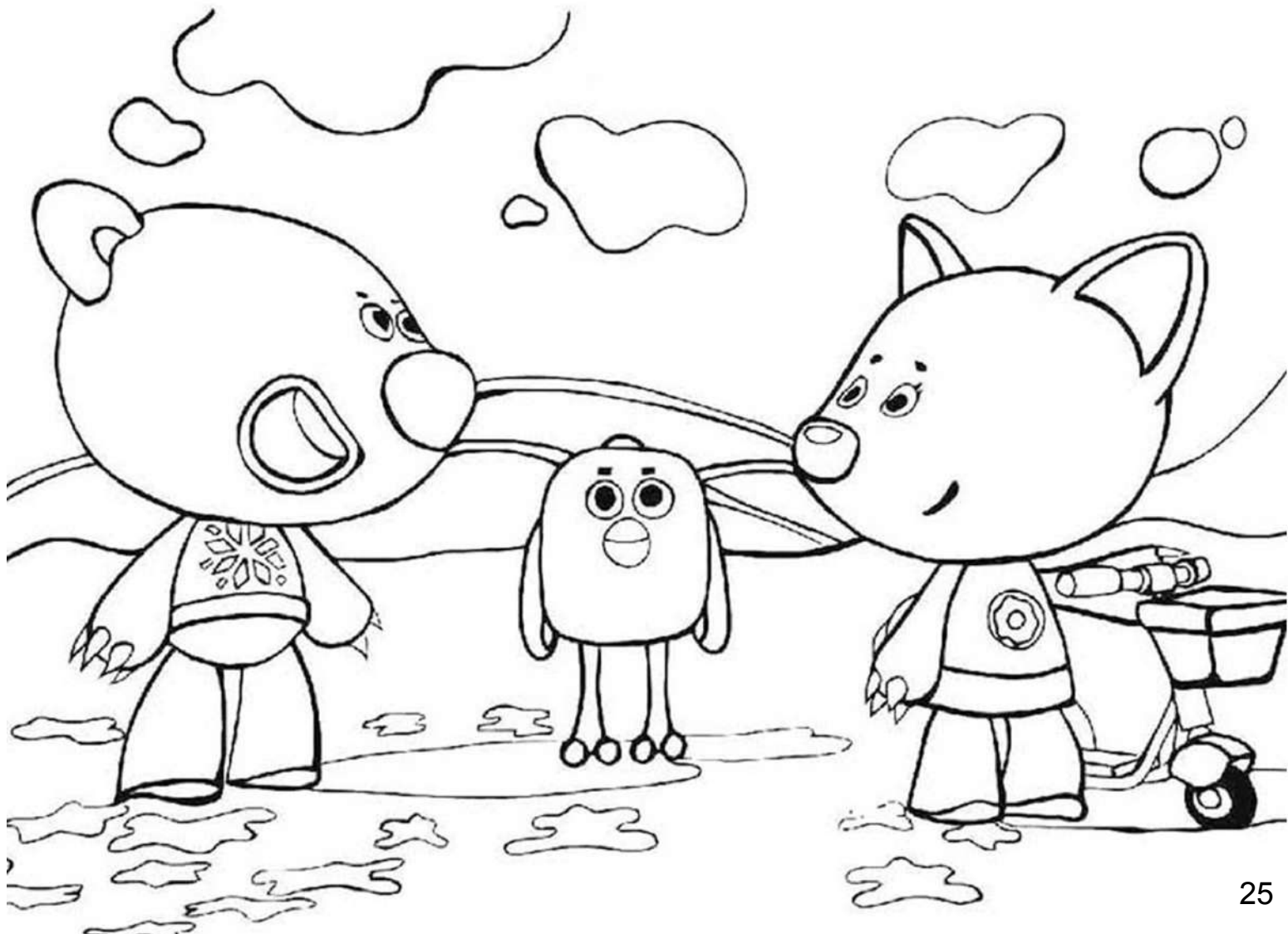
TAB: 7-5-7, 4-5, 7-5-4, 4, (4), 5-5-5-8, 6-5-7-5-7

Musical notation for measures 43-48. Treble clef, 4/4 time. Notes: 43, 44, 45, 46 (P), 47, 48. Fingering: 5, 7-5-7, 5-5-5-5, 7-5-7, 7-5-7-7-5, 5. Dynamics: P, full. A $\frac{1}{2}$ note rest is shown in measure 44.

TAB: 5, 7-5-7, (7), 5-5-5-5, 7-5-7, 7-5-7-7-5, 5

Musical notation for measures 49-50. Treble clef, 4/4 time. Notes: 49, 50. Fingering: 10-8-10, 10-8, 8. Dynamics: full.

TAB: 10-8-10, 10-8, 8



Колыбельная медведицы

Music by Евгений Крылатов

Standard tuning

Swing ♩ = 120



s.guit.

Musical notation for measures 1-7. The guitar tablature (TAB) for measures 1-4 is empty. For measures 5-7, the TAB is: 5 7 / 7 5 7 (7) 5 5 7 / 7 5 7.

Musical notation for measures 8-14. The guitar tablature (TAB) for measure 8 is (7) 5. For measures 9-10: 5 7 / 7 5 7 (7) 5 7. For measure 11: 10. For measures 13-14: 8 10 / 10 8 10 (10) 8.

Musical notation for measures 15-21. The guitar tablature (TAB) for measure 15 is 5 8 / 8 6 8. For measures 16-17: (8) 6 5 7 6 7. For measure 18: / 9 5 / 7. For measure 21: 8 10 / 10 8 10.

Musical notation for measures 22-28. The guitar tablature (TAB) for measure 22 is (10) 8. For measures 23-24: 5 8 / 8 6 8 (8) 6 5 7. For measure 25: 6 7. For measure 26: / 9 5. For measure 27: 6.

Musical notation for measures 29-33. The guitar tablature (TAB) for measures 29-30 is 5 7 7 5 7. For measure 30: (7) 5. For measure 31: 5 3 3 5 5. For measure 32: (5) 5. For measure 33: 5 3 5 5 5. Dynamic markings include H, P, and full.

Musical notation for measures 34-39. The guitar tablature (TAB) for measure 34 is (5) 5 7. For measure 35: 8. For measure 36: 8 5 5 8 8. For measure 37: 8 5 5 8 8. For measure 38: (8) 8. For measure 39: 5 3 3 6 6. Dynamic markings include V and full.

Musical notation for measures 40-45. The guitar tablature (TAB) includes fret numbers and dynamic markings such as "full".

Measures 40-45: (6) 6 5 7 | 6 7 | 7 5 7 | 8 5 5 8 8

Musical notation for measures 46-52. The guitar tablature (TAB) includes fret numbers and dynamic markings such as "full".

Measures 46-52: (8) 8 5 | 5 3 3 6 6 | (6) 6 5 7 | 6 7 | 5 8 6

Musical notation for measures 53-56. The guitar tablature (TAB) includes fret numbers and slash notation for bends.

Measures 53-56: 5 7 /7 5 7 | 5 7 8 9 | 10 7 /7 5 7 | 5 5 7 6

Musical notation for measures 57-61. The guitar tablature (TAB) includes fret numbers and slash notation for bends.

Measures 57-61: 5 7 /7 5 7 | 5 7 | 10 9 8 7 | (7) 9 10 7 | 8 10 /10 8 10

Musical notation for measures 62-66. The guitar tablature (TAB) includes fret numbers and slash notation for bends.

Measures 62-66: 8 8 7 6 | 5 8 /8 6 8 | 6 5 7 | 6 7 8 | 9 5

Musical notation for measures 67-70. The guitar tablature (TAB) includes fret numbers and slash notation for bends.

Measures 67-70: /7 9 10 7 | 8 10 /10 8 10 | 8 8 7 6 5 4 | 5 8 /8 6 8

Musical notation for measures 71-76. The guitar tablature (TAB) includes fret numbers and slash notation for bends.

Measures 71-76: 6 5 7 | 6 7 8 | /9 10 8 9 | 10 | 13 \

The house of the rising sun (light)

Music by The Animals

Standard tuning

Moderate ♩ = 120

s.guit.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

TAB

Musical score for guitar, showing measures 49 to 52. The score includes a treble clef staff with notes and a guitar tablature staff below it.

Measure 49: Treble clef, notes G4, A4, B4, C5. Tab: 10-8.

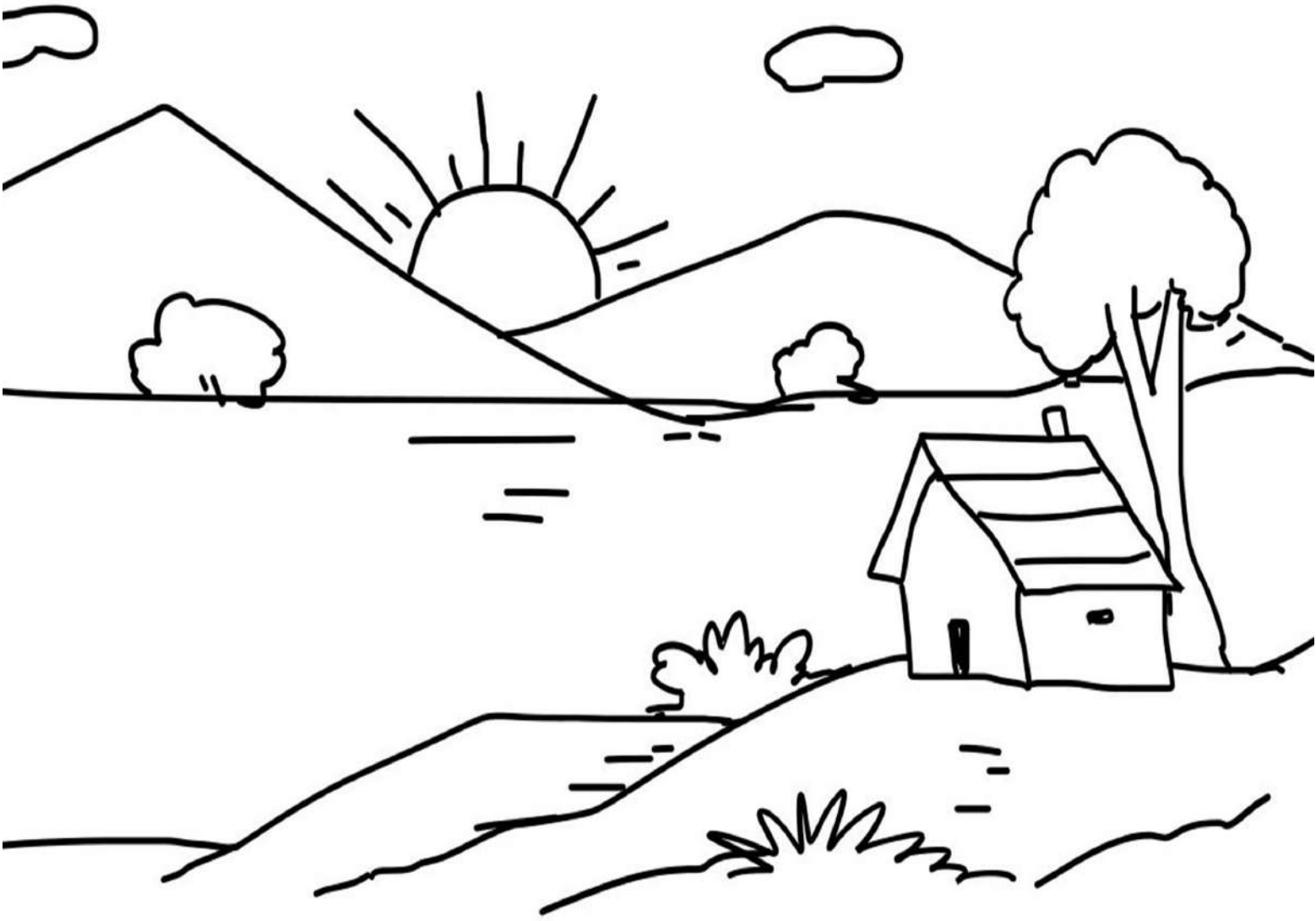
Measure 50: Treble clef, notes D5, E5, F5, G5. Tab: 10-8, 9-7.

Measure 51: Treble clef, notes G5, F5, E5, D5. Tab: 5-7, 9.

Measure 52: Treble clef, notes C5, B4, A4, G4. Tab: 8-10, 8, 10, (10).

Above the treble staff, there are performance markings: *P* (piano) above measure 49, *H sl.* (harmonic slide) above measures 50 and 51, and *H* (harmonic) above measure 52.

Between the treble and tablature staves, there are vertical markings: *P* above measure 49, *V* above measures 49, 50, and 52, *H sl.* above measure 50, and *H* above measure 52.



The house of the rising sun

Music by The Animals

Standard tuning

Moderate ♩ = 100

s.guit.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

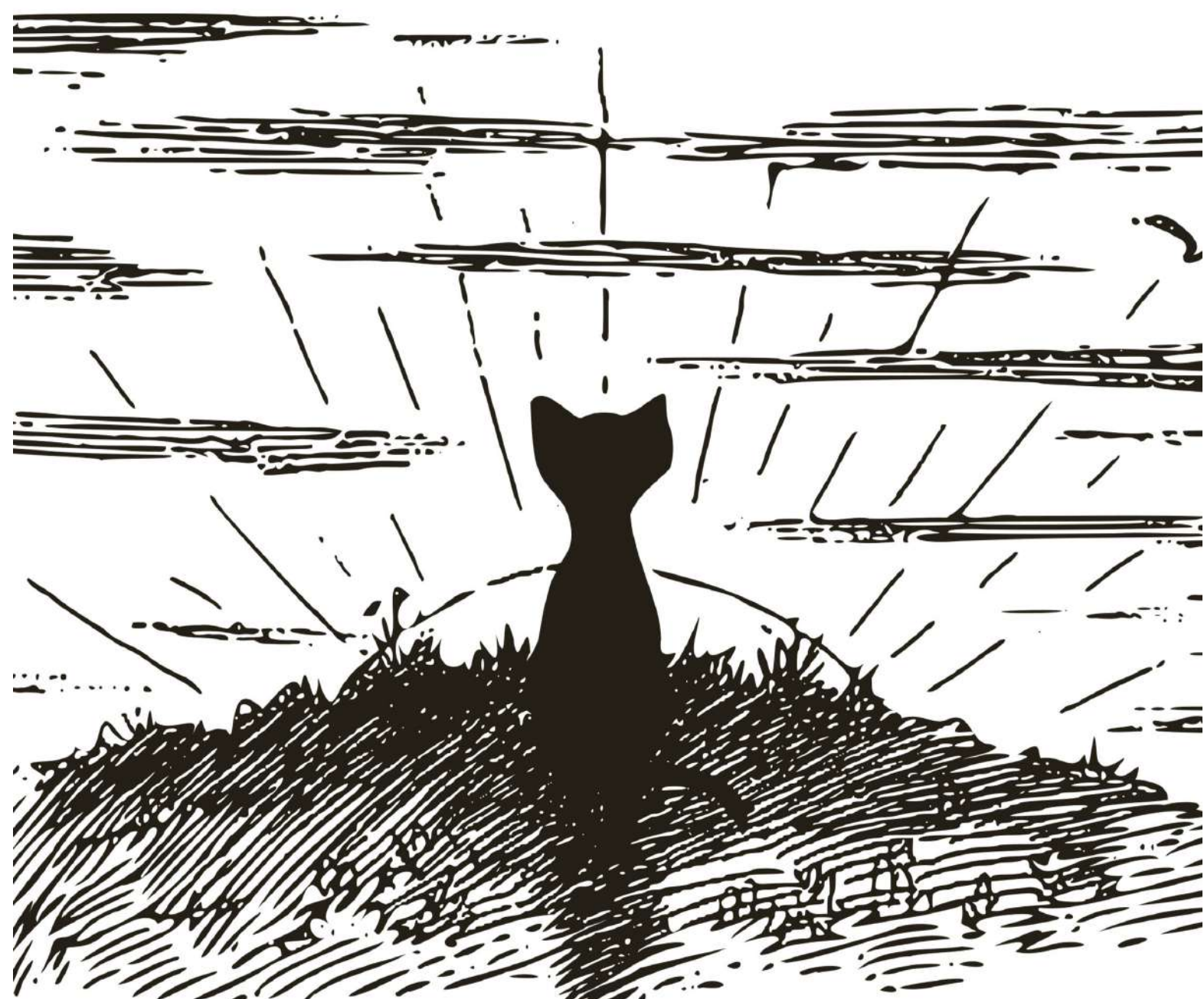
42 43 44 45 46 47 48

TAB

49 *P* *V* 50 *H sl* *H* 51 52 53

T
A
B

10-8 10-8 9-7 5-7-9 8-10 8 10 (10) /10



Come as you are

Music by Kurt Cobain (Nirvana)

Standard tuning

Moderate ♩ = 120

s. guit.

The image displays a musical score for the song "Come as you are" by Nirvana, specifically for the guitar part. The score is written in standard notation (treble clef, key signature of two sharps, 4/4 time) and includes a corresponding guitar tablature (TAB) below each staff. The tempo is marked as "Moderate" with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 1 through 27 indicated. The guitar part features a mix of eighth and sixteenth notes, often beamed together, and includes various techniques such as slurs, accents, and bends. The tablature uses numbers 0-9 to indicate fret positions and symbols like 'V' for vibrato and 'sl.' for slurs. The score concludes with a final measure (27) that ends with a double bar line.

Musical notation for measures 28-32. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 28, 29, 30, 31, 32 are indicated. Slurs and accents (sl.) are present over measures 28, 30, and 32. A 'V' symbol is placed below measure 29. The guitar tablature (TAB) below shows fret numbers: (6), 4-2 2, (2) /6 5 6, (6) /6 /6 4-2 2, (2) /6 6 5 6, (6) 4-2 2.

Musical notation for measures 33-36. Treble clef, key signature of three sharps. Measure numbers 33, 34, 35, 36 are indicated. Slurs and accents (sl.) are present over measures 35 and 36. 'V' symbols are placed below measures 34, 35, 36, and 37. The guitar tablature (TAB) below shows fret numbers: (2), 4 4, 6 (6) 6 6, 6 4 2 4 /7 4. Slurs with a 1/2 note value are shown between measures 34-35 and 35-36.

Musical notation for measures 37-38. Treble clef, key signature of three sharps. Measure numbers 37, 38 are indicated. 'V' symbols are placed below measures 37, 38, and 39. A 'full' slur is shown over measures 38 and 39. The guitar tablature (TAB) below shows fret numbers: (4), 4 4 4 (4) 2 4 /7 4.

Musical notation for measures 39-42. Treble clef, key signature of three sharps. Measure numbers 39, 40, 41, 42 are indicated. 'V' symbols are placed below measures 39, 40, 41, and 42. A 'full' slur is shown over measures 40 and 41. The guitar tablature (TAB) below shows fret numbers: (4), 4 4 4 (4) 2 4 /7 4, (4), 0 0 1, 2 0 2 0 2 2 1.

Musical notation for measures 43-46. Treble clef, key signature of three sharps. Measure numbers 43, 44, 45, 46 are indicated. The guitar tablature (TAB) below shows fret numbers: 0 2 0 0 2 0 1, 2 0 2 0 2 2 1, 0 2 0 0 2 0 1, 2 0 2 0 2 2 1.

Musical notation for measures 47-50. Treble clef, key signature of three sharps. Measure numbers 47, 48, 49, 50 are indicated. The guitar tablature (TAB) below shows fret numbers: 0 2 0 0 2 0 1, 2 0 2 0 2 2 1, 0 2 0 0 2 0 1, 2.

Алые паруса

Music by Владимир Ландсберг

Standard tuning

Moderate ♩ = 125

s.guit.

Measures 1-8: Treble clef, key signature of one flat, 4/4 time. Measures 1-5 are a whole rest. Measures 6-8 contain eighth notes. Chords: V (5), V (5), V (5).

Measures 9-14: Treble clef, key signature of one flat, 4/4 time. Measure 9 is a whole rest. Measures 10-14 contain eighth notes with slurs and a slide (sl.) in measure 12. Chords: V (5), V (5), V (5), V (5), V (5).

Measures 15-20: Treble clef, key signature of one flat, 4/4 time. Measures 15-16 contain eighth notes. Measure 17 is a whole rest. Measures 18-20 contain eighth notes. Chords: V (5), V (5), V (5).

Measures 21-24: Treble clef, key signature of one flat, 4/4 time. Measures 21-24 contain eighth notes. Chords: V (5), V (5), V (5), V (5).

Measures 25-29: Treble clef, key signature of one flat, 4/4 time. Measures 25-28 contain eighth notes. Measure 29 contains a quarter note. Chords: V (5), V (5), V (5), V (5), V (5).

Measures 30-35: Treble clef, key signature of one flat, 4/4 time. Measures 30-35 contain eighth notes with slurs and accents (P, H). Chords: V (5), V (5), V (5), V (5), V (5), V (5), V (5), V (5).

36 *full* 37 *P* 38 *full* 39 *P* 40 *1/2* 41 *H* *P*

TAB 8-8-5 8-6-6 8-8-5 8-6-6 10-10-11 8-10-10-8-10

42 43 44 *3* 45 46 47

TAB (10) -10 10 8-10 11-10-8-10 10 (10) 9-10 8-10-9-10-7

48 49 50 51 52

TAB (7) 10-11 8 11-10-11-8 (8) 8-8 10-8-10-9-10 (10) 8-10

53 54 55 56 57 58

TAB 11-10-8-10 10 (10) 9-10 8-10-9-10 10 (10) 8 11-10 8 *full*

59 60 61 *P* 62 63 *P* 64

TAB 6-5 8 *full* 8-5 8-6-6 8 *full* 8-5 8-6-6 10 *1/2* 10-11

65 66 67 68 *P* 69 70 *P*

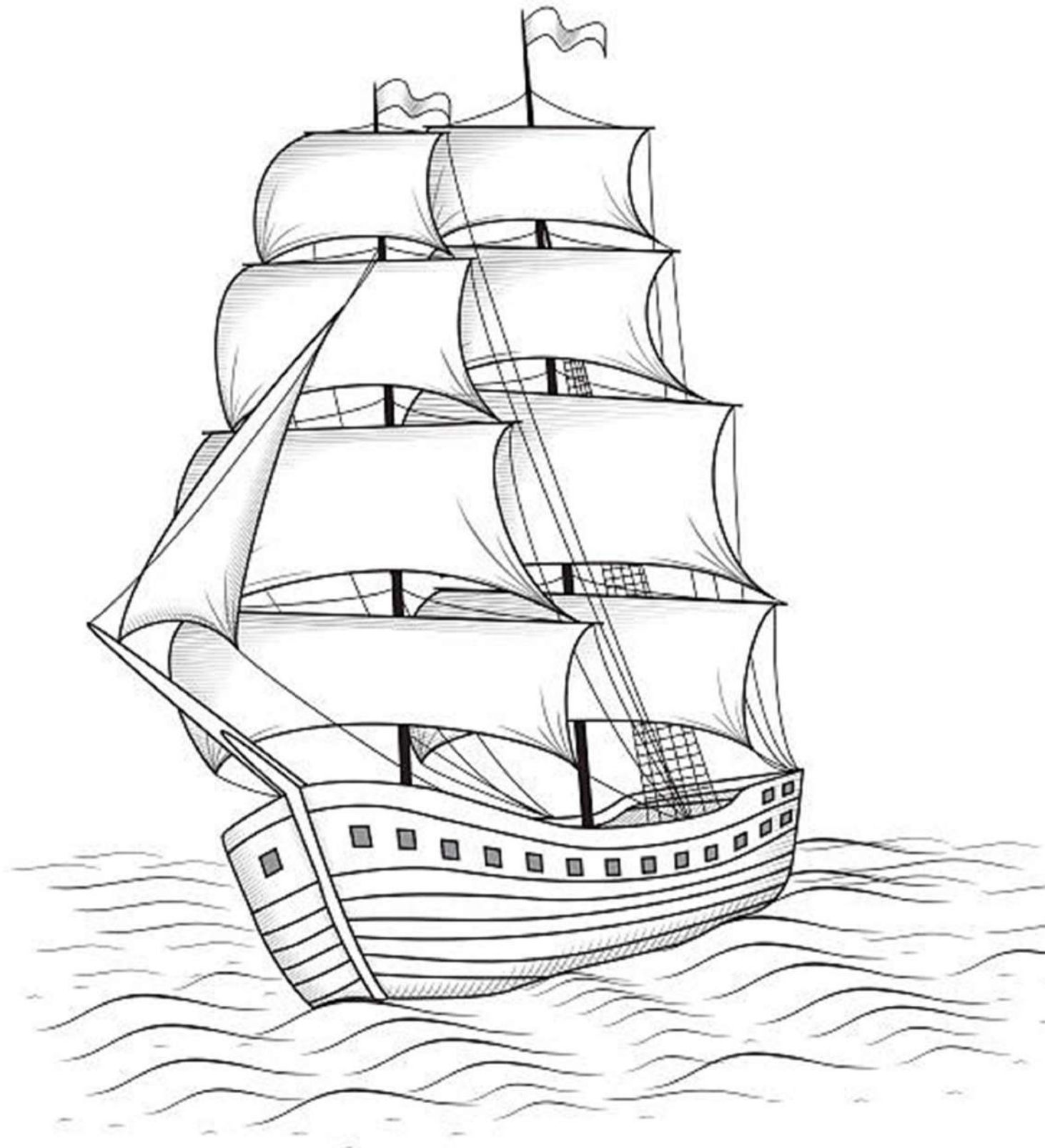
TAB 8-10-8 10-8-10 (10) 8 *full* 8-5 8-6-6 8 *full* 8-5 8-6-6

71 72 73

TAB

10 10 11 8 10 10 8 10 (10)

1/2 P



В траве сидел кузнечик

Music by Владимир Шаинский

Standard tuning

Moderate ♩ = 120

1 2 3 4 5 6 7 8 9

TAB

5 5 5 5 5

Detailed description: This system contains measures 1 through 9. The guitar part is mostly silent, with a few notes in measure 9. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The guitar tablature shows a single note on the 5th fret in measure 9.

10 11 12 13 14 15 16 17

TAB

4 4 4 5 4 5 4 5 5 5 4 4 4 5 4 5 4 5 5 7 7 7 7 7

Detailed description: This system contains measures 10 through 17. The guitar part features a rhythmic pattern of eighth notes. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The guitar tablature shows fret numbers for each note.

18 19 20 21 22 23 24

TAB

8 8 8 8 8 8 7 5 4 5 5 5 7 7 7 7 7 8 8 8 8 8 8 7 5 4 5

Detailed description: This system contains measures 18 through 24. The guitar part features a rhythmic pattern of eighth notes. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The guitar tablature shows fret numbers for each note.

25 26 27 28 29 30 31

TAB

10 9 10 9 10 9 / 9 9 9 9 10 / 10 10 9 10 9 10 9 / 9 9

Detailed description: This system contains measures 25 through 31. The guitar part features a rhythmic pattern of eighth notes. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The guitar tablature shows fret numbers for each note.

32 33 34 35 36 37 38

TAB

9 9 9 10 10 (10) 7 7 7 12 (12) 8 8 8 8 12 12 10 9 10 10 10 (10) 7 7 7 12

full 1/2 1/2 full

Detailed description: This system contains measures 32 through 38. The guitar part features a rhythmic pattern of eighth notes. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The guitar tablature shows fret numbers for each note. There are dynamic markings 'full' and '1/2' above the tablature.

39 40 41 42 43 44 45 46

TAB

(12) 8 8 8 8 12 12 10 9 9 V P 5 0 0 0 H P 4 0 0 0 H P 4 0 0 0 H P 5 0 0 0 H

Detailed description: This system contains measures 39 through 46. The guitar part features a rhythmic pattern of eighth notes. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The guitar tablature shows fret numbers for each note. There are dynamic markings 'P' and 'H' above the tablature.

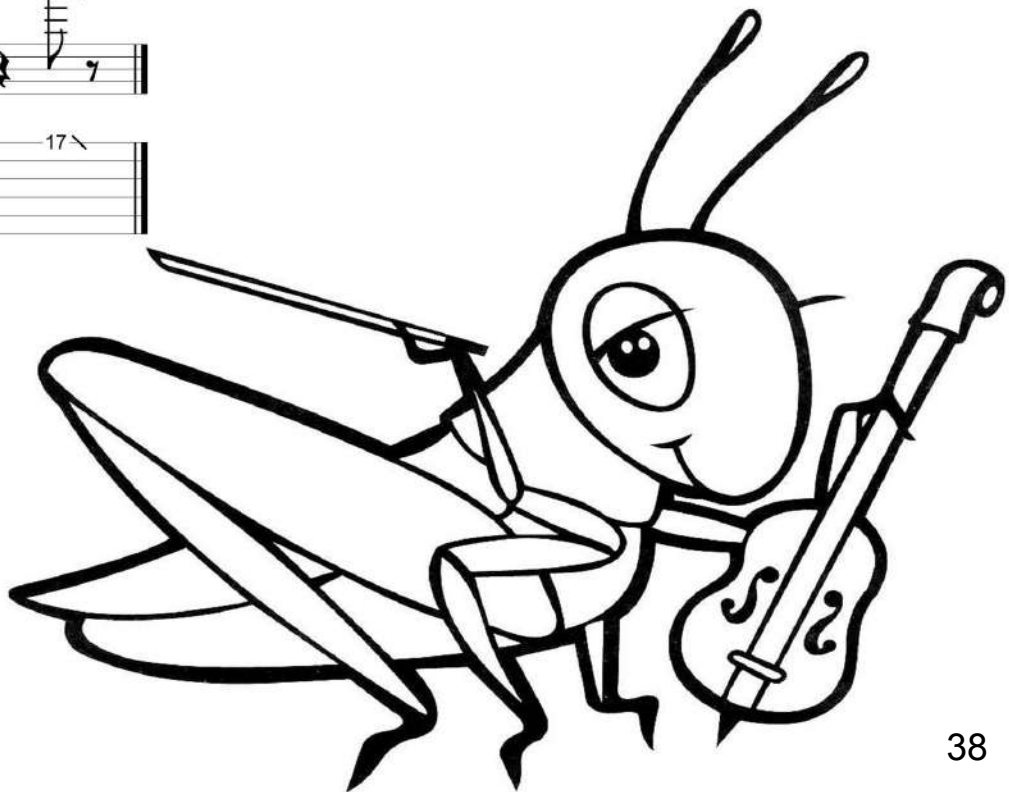
Musical notation for measures 47-54. The top staff shows a melodic line with notes and slurs, and the bottom staff shows guitar tablature with fret numbers and techniques like P (pick), H (hammer-on), and V (vibrato).

Musical notation for measures 55-62. The top staff shows a melodic line with notes and slurs, and the bottom staff shows guitar tablature with fret numbers and techniques like P (pick), H (hammer-on), and V (vibrato).

Musical notation for measures 63-70. The top staff shows a melodic line with notes and slurs, and the bottom staff shows guitar tablature with fret numbers and techniques like P (pick), H (hammer-on), and V (vibrato).

Musical notation for measures 71-79. The top staff shows a melodic line with notes and slurs, and the bottom staff shows guitar tablature with fret numbers and techniques like P (pick), H (hammer-on), and V (vibrato).

Musical notation for measures 80-83. The top staff shows a melodic line with notes and slurs, and the bottom staff shows guitar tablature with fret numbers and techniques like P (pick), H (hammer-on), and V (vibrato).



Прекрасное далеко

Music by Е.Крылатов

Standard tuning

Moderate ♩ = 120

s.guit.

1 2 3 4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

TAB

TAB

TAB

TAB

TAB

TAB

Musical notation for measures 28-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and techniques like hammer-ons (H), pull-offs (P), and bends (full, 1/2).

Musical notation for measures 32-34. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and techniques like vibrato (V), bends (1/2), and hammer-ons (H).

Musical notation for measures 35-37. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and techniques like vibrato (V), bends (full, 1/2), and hammer-ons (H).

Musical notation for measures 38-42. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and techniques like vibrato (V), bends (full), and hammer-ons (H).



Wind of Change

Переложение для электрогитары Золотовой В.В.

Music by Klaus Meine (Scorpions.)

Standard tuning

Moderate ♩ = 80

s.guit.

Measures 1-4: Treble clef, 4/4 time. Melody: 1. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 2. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 3. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 4. quarter note G4, quarter note A4, quarter note B4, quarter note C5. Chords: 1. □ □ V, 2. □ V □ V V, 3. □ □ V, 4. □ □ V. TAB: 1. 10-12-13, 2. 10-12-13-10-13, 3. 10-12-13, 4. 10-12-13-10-13.

Measures 5-9: Treble clef, 4/4 time. Melody: 5. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 6. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 7. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 8. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 9. quarter note G4, quarter note A4, quarter note B4, quarter note C5. Chords: 5. □ V □ V □ V, 6. □ V □ V, 7. □ V □ V, 8. □ V □ □ V, 9. □ V □ sl. V. TAB: 5. 13-15-12-13-12, 6. 13, 7. 15-10-13, 8. 12, 9. 5-7-9-5-7, 10. 7-9-10-12-9.

Measures 10-14: Treble clef, 4/4 time. Melody: 10. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 11. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 12. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 13. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 14. quarter note G4, quarter note A4, quarter note B4, quarter note C5. Chords: 10. □ V □ □ V, 11. V □ V, 12. □ V □ V, 13. □ V □ □ V, 14. □ V □ sl. V. TAB: 10. 10-9-7-9-7, 11. 7, 12. 5-4, 13. 5-7-9-5-7, 14. 7-9-10-12-9.

Measures 15-19: Treble clef, 4/4 time. Melody: 15. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 16. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 17. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 18. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 19. quarter note G4, quarter note A4, quarter note B4, quarter note C5. Chords: 15. □ V □ □ V, 16. V □ V, 17. □ V □ V, 18. □ V □ □ V, 19. □ V □ □ V. TAB: 15. 10-9-7-9-7, 16. 7, 17. 5-4, 18. 5-7-9-5-7, 19. 7-9-10-12-9.

Measures 20-25: Treble clef, 4/4 time. Melody: 20. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 21. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 22. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 23. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 24. quarter note G4, quarter note A4, quarter note B4, quarter note C5. 25. quarter note G4, quarter note A4, quarter note B4, quarter note C5. Chords: 20. □ H □ V □ V H, 21. □ V □ V, 22. □ V □ □ V, 23. V □ V, 24. □ V □ □ V, 25. □ V □ □ V. TAB: 20. 5-7-5-7, 21. 7-5-6-8-7, 22. 9-9-7-9-7, 23. 2, 24. 4-4, 25. 5-7-5-7, 26. 7-5-6-8-7.

26 27 28 29

TAB

30 31 32

TAB

33 34 35 36

TAB

37 38 39 40

TAB

41 42 43 44

TAB

45 46

TAB

47 9 48 49 50

TAB 5 7-5 7-5 7-5 5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7 7 7 5 6-6 6-6 6-6 6-5 7

51 52 53 54

TAB 7 7-7 7-5 6-6 6-6 6-6 6-5 7 7 5-5 9-9 7 5-7-5

55 56 57 58

TAB 7 7-7 7-5 6-6 6-6 6-6 6-5 7 7 7-7 7-5 6-6 6-6 6-6 6-5 7

59 60 61 62 63

TAB 7 5-5 9-9 7 10-12-13 10-12-13 10-13

64 65 66 67

TAB 10-12-13 10-12-13 10-13 13-15 12-13-12 13 15



Песенка львенка и черепахи

Music by Г.Гладков

Standard tuning

Swing ♩ = 120



1 2 3 4 5 6 7

TAB

8 9 10 11 12

TAB

13 14 15 16

TAB

17 18 19 20 21 22

TAB

23 24 25 26 27 28

TAB

29 *P* *sl.* 30 31 *H* 32 *P* 33

V V P V *sl.* V V H V V V P V V V

TAB 11-13 11 12-10 13-13 15 12-13-15 13-11 13 12-13 11-13 10 11-10 13-11 13-12 (12)\

34 35 36 37 38 39

TAB 6-4 3 4 5 3-4 (4) 6-4 3 4 5 3-4

40 41 42 43 44 45

TAB (4) 4-8 6 3-6 4 6 3 4 6-3 6-4 (4) 6-4-3 6-4

46 47 48

TAB /8 6 3 4



Песня друзей (Бременские музыканты)

Music by Г.Гладков

Standard tuning

Moderate ♩ = 120

s.guit.

1 2 3 4 5 6

□ V □ V □ V V □ V □ V □ V V □ □ □ V

TAB

5 5 5 7 5 5 5 5 8 5 8 6 6 6 5 7 7 6 5 8 6 8

7 8 9 10 11

□ V □ V □ V □ V □ V □ V □ V V

TAB

5 5 8 5 5 5 5 7 8 5 10 10 10 8 7 8 7 10 8 7 10 6 8 5 8

12 13 14 15 16

□ □ □ V □ □ □ V □ □ V V □

TAB

7 5 7 10 12 10 8 8 8 7 8 7 5 7 5 5 6 6 6 6 5 7 7 7 7 7

17 18 19 20 21

□ H □ V V □ V □ V □ V □ P

TAB

5 5 5 5 7 5 5 5 5 8 5 8 6 6 6 5 7 7 6 5

22 23 24 25

V □ V full V full V full □

TAB

8 6 6 5 5 8 5 5 5 5 7 8 5 8 8 8 8 7 8 7 10

Musical notation for measures 26-30. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and dynamics like 'full' and 'P'.

Measures 26-30: Treble clef, notes, rests, dynamics (full, P), guitar tablature (8, 7, 8, 6, 8, 5, 8, 7, 5, 7, 10, 10, 10, 8, 8, 8, 7, 8, 7, 10, 7, 5, 5).

Musical notation for measures 31-35. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and dynamics like 'full' and 'P'.

Measures 31-35: Treble clef, notes, rests, dynamics (full, P), guitar tablature (6, 5, 5, 5, 5, 3, 7-7, 7-7, 5, (5), 8).



Killing me softly

Music by C. Fox

Standard tuning

Ballad ♩ = 120

s.guit.

Measures 1-5: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. Measure 1 is a whole rest. Measures 2-4 are whole rests. Measure 5 begins with a quarter rest followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Chord symbols: V, m, V, V, V, V, V. TAB: | | | | | 5 6 8 6 (6) 8 8 8

Measures 6-10: Treble clef, key signature of three flats, 4/4 time. Measure 6: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 7: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 8: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 9: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 10: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Chord symbols: V, m, V, V, V, V. TAB: | 6 8 6 5 | (5) 6 6 | 5 6 8 6 | (6) 8 6 8 8

Measures 11-15: Treble clef, key signature of three flats, 4/4 time. Measure 11: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 12: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 13: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 14: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 15: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Chord symbols: m, V, m, V, m, V, V, V, m, V, V, V, V, m, m, V. TAB: | 9 8 6 8 6 | (6) | 4 6 6 5 | (5) 3 5 6 | 4 4 4 5

Measures 16-20: Treble clef, key signature of three flats, 4/4 time. Measure 16: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 17: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 18: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 19: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 20: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Chord symbols: V, V, V, V, V, m, V, V, V. TAB: | (5) 5 6 3 | / 4 4 4 4 6 5 4 | (4) 2 | / 8 8 8 8 8 8 / 10 | (10)

Measures 21-24: Treble clef, key signature of three flats, 4/4 time. Measure 21: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 22: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 23: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 24: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Chord symbols: P, P, V, V, m, V, P, V. TAB: | 5 5 5 5 6 4 3 | (3) 6 6 6 6 9 (9) 8 | 8 8 (8) 6 6 6 8 6

Measures 25-29: Treble clef, key signature of three flats, 4/4 time. Measure 25: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 26: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 27: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 28: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 29: quarter rest, eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Chord symbols: V, m, V, V. TAB: | (6) 8 5 8 | (8) 6 6 6 5 3 | 3 3 / 5 | 5 \

Musical notation for measures 30-33. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 30 starts with a rest followed by a series of eighth notes with slurs and accents. Measure 31 continues with eighth notes and a slur. Measure 32 has a rest followed by eighth notes with a slur and an accent. Measure 33 has eighth notes with a slur, an accent, and a half note. Vertical lines labeled 'V' are placed below measures 30, 31, and 33. The guitar tablature below shows fret numbers: 5-6-8, 6, (6)-8, 8, 8, 8, 8, 8, 8, 6, 5, (5)-6, 6.

Musical notation for measures 34-38. Treble clef, key signature of three flats. Measure 34 has eighth notes with slurs and accents. Measure 35 has eighth notes with slurs and accents. Measure 36 has eighth notes with slurs and accents. Measure 37 has eighth notes with slurs and accents. Measure 38 has eighth notes with slurs and accents. Vertical lines labeled 'V' are placed below measures 34, 35, 36, 37, and 38. The guitar tablature below shows fret numbers: 5, 8, 6, (6)-4, 6, (6)-8, 8, 8, 8, 8, (8), 8, 6, 6, (6)-5.

Musical notation for measures 39-41. Treble clef, key signature of three flats. Measure 39 has eighth notes with slurs and accents. Measure 40 has eighth notes with slurs and accents. Measure 41 has eighth notes with slurs and accents. Vertical lines labeled 'V' are placed below measures 39, 40, and 41. The guitar tablature below shows fret numbers: (5), 3, 5, (5)-6, 8, 8, 8, 8, (8), 5, 6, 8.

Musical notation for measures 42-44. Treble clef, key signature of three flats. Measure 42 has eighth notes with slurs and accents. Measure 43 has eighth notes with slurs and accents. Measure 44 has eighth notes with slurs and accents. Vertical lines labeled 'V' are placed below measures 42, 43, and 44. The guitar tablature below shows fret numbers: 8, 8, 8, 8, (8)-6, 5, 6, (6), 6, 6, 6, 6, 6, 3, 5.

Musical notation for measures 45-48. Treble clef, key signature of three flats. Measure 45 has a half note. Measure 46 has eighth notes with slurs and accents. Measure 47 has eighth notes with slurs and accents. Measure 48 has eighth notes with slurs and accents. Vertical lines labeled 'V' are placed below measures 45, 46, 47, and 48. The guitar tablature below shows fret numbers: (5), 4, 4, 4, 4, 6, 9, 8, (8)-6, 9, 9, 9, 9, (9)-8, 8, 10.

Musical notation for measures 49-53. Treble clef, key signature of three flats. Measure 49 has eighth notes with slurs and accents. Measure 50 has eighth notes with slurs and accents. Measure 51 has eighth notes with slurs and accents. Measure 52 has eighth notes with slurs and accents. Measure 53 has eighth notes with slurs and accents. Vertical lines labeled 'V' are placed below measures 49, 50, 51, 52, and 53. The guitar tablature below shows fret numbers: (10), 10, 10, 10, 10, 8, 5, 6, (6), 2, 2, 2, 3, 3, 3, 5.

Musical notation for guitar. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It shows two measures: the first measure contains a quarter note on the 3rd fret (labeled 54) and a half note on the 5th fret (labeled 55); the second measure contains a half note on the 5th fret (labeled 55). Below the staff is a Roman numeral 'V'. The bottom staff is a guitar tablature (TAB) with six lines. It shows a triplet of three notes on the 3rd fret, indicated by a '3' and a bracket. A 'full' dynamic marking is placed above the notes, with a dashed line extending to the right.



Greensleeves

Music by старинная английская песня

Standard tuning

Moderate ♩ = 120

s. guit.

1 2 3 4 5 6 7

TAB

8 9 10 11 12 13 14

TAB

15 16 17 18 19 20 21 22

TAB

23 24 25 26 27 28 29 30

TAB

31 32 33 34 35 36 37 38

TAB

39 40 41 42 43 44 45 46

TAB

Musical notation for measures 47-54. Treble clef, key signature of two flats. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54 are indicated above the staff. The notation includes notes, rests, and dynamic markings such as *P* (piano) and *V* (accents). Below the staff is a guitar TAB with fret numbers: 6, 5, 3, 5, 2, 3, 5, 2, 3, 2, 5, 4, 2, 4, 5, 7, 6, 8, 6, 5.

Musical notation for measures 55-61. Treble clef, key signature of two flats. Measure numbers 55, 56, 57, 58, 59, 60, 61 are indicated above the staff. The notation includes notes, rests, slurs, and dynamic markings such as *sl.* (slur), *P* (piano), and *V* (accents). Below the staff is a guitar TAB with fret numbers: 3, 3, 5, 7, 5, 3, 2, 3, 5, 7, 5, 3, 2, 5, (5), 7, 6, 8, 6.

Musical notation for measures 62-69. Treble clef, key signature of two flats. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69 are indicated above the staff. The notation includes notes, rests, slurs, and dynamic markings such as *P* (piano), *sl.* (slur), and *V* (accents). Below the staff is a guitar TAB with fret numbers: 8, 11, 8, 8, 11, 10, 8, 11, 10, 11, 8, 10, 8, 6, 5, 8, (8).

Musical notation for measures 70-77. Treble clef, key signature of two flats. Measure numbers 70, 71, 72, 73, 74, 75, 76, 77 are indicated above the staff. The notation includes notes, rests, slurs, and dynamic markings such as *V* (accents) and $\frac{1}{2}$ (half note). Below the staff is a guitar TAB with fret numbers: 8, 11, 8, 10, (10), 8, 10, 10, 8, 10, 10, 8, 8, 11.

Musical notation for measures 78-85. Treble clef, key signature of two flats. Measure numbers 78, 79, 80, 81, 82, 83, 84, 85 are indicated above the staff. The notation includes notes, rests, slurs, and dynamic markings such as *V* (accents), *full* (full note), and $\frac{1}{2}$ (half note). Below the staff is a guitar TAB with fret numbers: 10, 11, 12, 8, 11, 8, 10, (10), 8, 10, 10, 8, 10, 10, 10, 8, 10, 10, 10, 8.

Musical notation for measures 86-93. Treble clef, key signature of two flats. Measure numbers 86, 87, 88, 89, 90, 91, 92, 93 are indicated above the staff. The notation includes notes, rests, slurs, and dynamic markings such as *P* (piano), *V* (accents), *full* (full note), and $\frac{1}{2}$ (half note). Below the staff is a guitar TAB with fret numbers: 11, 9, 11, 11, (11), 16, 13, 16, 15, 13, 14, 15, 12, 14, 14, 12.

Musical notation for measures 94-101. The staff shows a melodic line in G minor with various articulations. The guitar tablature below includes fret numbers and dynamic markings such as 'full' and 'V'.

Measures: 94, 95, 96, 97, 98, 99, 100, 101

Tablature: 12-11-12, 12-11, 12, 16-13, 16-16-15, 13-14, 15-12-14, 14-14-12

Musical notation for measures 102-109. The staff features slurs and dynamic markings like 'P' and 'sl'. The guitar tablature includes fret numbers and dynamic markings such as 'P' and '1/2'.

Measures: 102, 103, 104, 105, 106, 107, 108, 109

Tablature: 11-9-11, 11, (11), (11), 3-5-7, 5-3-2, 3-5-7

Musical notation for measures 110-116. The staff includes slurs and dynamic markings like 'sl' and 'P'. The guitar tablature includes fret numbers and dynamic markings such as 'sl', 'P', and '(V)'.

Measures: 110, 111, 112, 113, 114, 115, 116

Tablature: 5-3-2, /8, 7-6-8-6, 8, /11-8, 8-11, 10-8, 11-10

Musical notation for measures 117-120. The staff includes slurs and dynamic markings like 'P'. The guitar tablature includes fret numbers and dynamic markings such as 'P' and '(8)'.

Measures: 117, 118, 119, 120

Tablature: 11-8-10, 8-6-5, /8, (8)



В лесу родилась елочка (light)

Music by Леонид Бекман

Standard tuning

Swing ♩ = 120



s.guit.

Musical notation for measures 1-7. Treble clef, 4/4 time. Includes guitar tablature with fret numbers and chord symbols (V, □).

Musical notation for measures 8-13. Treble clef, 4/4 time. Includes guitar tablature with fret numbers and chord symbols (□, V).

Musical notation for measures 14-18. Treble clef, 4/4 time. Includes guitar tablature with fret numbers, chord symbols (□, H, V), and performance markings (H, sl.).

Musical notation for measures 19-21. Treble clef, 4/4 time. Includes guitar tablature with fret numbers, chord symbols (□, P, V), and performance markings (sl., P).

Musical notation for measures 22-25. Treble clef, 4/4 time. Includes guitar tablature with fret numbers, chord symbols (H, P, V), and performance markings (H, P).

Musical notation for measures 26-30. Treble clef, 4/4 time. Includes guitar tablature with fret numbers and chord symbols (V).

Musical notation for measures 31-36. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staff.

Musical notation for measures 37-42. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). Measure numbers 37, 38, 39, 40, 41, and 42 are indicated above the staff.

Musical notation for measures 43-46. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). Measure numbers 43, 44, 45, and 46 are indicated above the staff. Measure 46 includes a triplet of eighth notes.



В лесу родилась елочка

Music by Леонид Бекман

Standard tuning

Swing ♩ = 125



1 2 3 4 5 6 7

s. guit.

V V V V V V V

TAB 5 5 5 7 5 5 5 5

8 9 10 11 12 13

V V V V V

TAB 5 5 6 5 8 8 7 7 6 6 5 7 5 5 5 5 7 5 5 (5) 4

14 15 16 17 18

H 3 sl

TAB 7 7 6 6 5 7 5 5 5 5 7 5 5 (5) 5 7 5 5 5 5 7 7 7 9

19 20 21 22 23 24 25

sl 3 P

TAB 5 7 6 5 5 5 5 6 7 10 9 8 8 6 5 6 7 7 8 9

22 23 24 25

H P V V V

TAB 10 10 13 13 12 13 12 10 13 12 12 12 10 12 8 (8) 8 7 6 9 8 7

26 27 28 29 30

TAB 6 6 6 5 (5) 7 5 5 5 5 7 5 5 (5) 5

31 32 33 34

TAB

5 4 3 5 5 3 4 | 5 5 3 5 (5) 8 6 5 5 6 7 | 5 6 7 8

35 36 37 38

TAB

8 8 / 10 8 7 10 | 8 10 9 8 (8) 7 6 5 7 9 5 (5) 5 6 7

39 40 41 42 43

TAB

8 8 10 8 10 11 | 12 11 10 8 8 5 5 7 5 (5) 5 5 7 5

44 45 46 47 48 49

TAB

5 5 5 5 | 5 5 6 5 / 8 8 6 6 5 7 5 5 5 5 7 5 5

50 51 52 53 54 55

TAB

(5) 4 7 7 6 6 5 7 5 5 5 5 7 5 5 (5) 10 9 8 7 7 10 10

56 57 58 59

TAB

9 11 9 8 8 7 10 12 8 8 7 8 9 10 9 10 7



Перечень исполнительских приемов, используемых в пьесах:

Love Theme (Godfather): pull-of, hammer-on, band 1/2, slide, vibrato.

Маленькой елочке холодно зимой: переменный штрих, swing.

Quando, Quando: pull-of, hammer-on, slide, переменный штрих, sweep.

Historia de un Amor: pull-of, hammer-on, slide, sweep, palm mute, переменный штрих.

Jingle Bells: slide, sweep, econom picking, переменный штрих, swing.

Jingle Bells (light): slide, sweep, econom picking, переменный штрих, swing.

Розовая пантера: pull-of, hammer-on, vibrato, sweep, переменный штрих, econom picking, swing.

Мишки Мимимишки: pull-of, hammer-on, vibrato, band 1/2-full, staccato, переменный штрих, econom picking.

Колыбельная медведицы: pull-of, hammer-on, slide, band full, vibrato, swing.

The house of the rising sun: pull-of, hammer-on, slide, band full, sweep, econom picking, vibrato.

The house of the rising sun (light): pull-of, hammer-on, slide, sweep, econom picking, vibrato.

Come as you are: slide, переменный штрих, band 1/2-full, sweep, econom picking, vibrato.

Алые паруса: pull-of, hammer-on, slide, переменный штрих, band 1/2-full, vibrato, переменный штрих, econom picking.

В траве сидел кузнечик: pull-of, hammer-on, slide, band 1/2-full, vibrato, sweep, переменный штрих, econom picking, staccato.

Прекрасное далеко: pull-of, hammer-on, slide, band 1/2-full, vibrato, sweep, переменный штрих.

Wind of change: pull-of, hammer-on, slide, band 1/2-full, vibrato, sweep, переменный штрих, econom picking.

Песенка львенка и черепахи: pull-of, hammer-on, slide, band 1/2-full, vibrato, sweep, переменный штрих, econom picking, staccato, swing.

Песня друзей: pull-of, hammer-on, slide, band 1/2-full, vibrato, sweep, переменный штрих, econom picking.

Greensleeves : pull-of, hammer-on, slide, band 1/2-full, vibrato, sweep, переменный штрих, econom picking.

Killing me softly: pull-of, hammer-on, slide, band 1/2-full, vibrato, sweep, переменный штрих, econom picking.

В лесу родилась елочка: pull-of, hammer-on, slide, sweep, переменный штрих, econom picking, swing.

В лесу родилась елочка (light): pull-of, hammer-on, slide, sweep, переменный штрих, econom picking, swing.